



SUNDERLAND
CULTURE

Manipulating Photographs

Lesson plan inspired by photography

Lesson plan created by Sam Ivin on behalf of Sunderland Culture.



Northern Gallery for
Contemporary Art



SUNDERLAND
MUSEUM & WINTER GARDENS



See how photographers and photographic artists create unique artwork from photographs by manipulating photographs or decorating them.

Time 2-3 hours.

Teacher Preparation

Print out photographs - recommend using images of students but any photo can be used.

Equipment

Printed photograph of students or photos they have taken, recommend A3 size at least A4.

Art materials e.g. markers, coloured card, stickers, glitter etc. If old enough and confident you can use sewing needles. (To create small holes in prints and sew thread through your image.)

Step One

Introduce class to different photographic artists with lesson slides. What's the difference between a photographer and photographic artist? Which artists do they like? What are the artists trying to communicate and how does their process help them do that?



Hyacinth Stone by Sam Ivin



Image by Jim Goldberg



Image by Julie Cockburn

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Step Two

Students will now create their own piece of artwork inspired by one of the artists shown in the slides. Give students 1 to 2 hours, timing is flexible. Methods include:

- A. Draw on and colour in your photograph with paint, similar Tom Butler or Sam Ivin's Settling
- B. Write on your photograph with markers, similar to Jim Goldberg
- C. Collage your image with other photos, similar to Hannah Hoch, David Hockney or Alma Haser
- D. Scratch or damage your print, similar to Sam Ivin's Lingerin Ghosts
- E. Cut out bold colours and shapes from card and stick them on your photo, similar to Liz Neilson
- F. Cut into two photos and weave them together like Samin Ahmadzadeh or David Samuel Stern.
- G. Sew into your images or poke holes into them, similar to Julie Cockburn or Jessica Fairbrother

Step G only if students are the appropriate age and confident.

After Manipulating your Images

Students spilt into pairs or small groups to discuss why the other student(s) manipulated their image(s) in a particular way and how they did it. 3 minutes.

- Hang up images on string with pegs or leave them flat on tables, 5 minutes for students to look at each other's work.
- Students, look at each others images. What do you like about them? What would you differently next time? What did you learn about your partner's' work and their process?
- Photograph the pieces to document them.



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Find more school resources online
sunderlandculture.org.uk/learn-create/schools

Stay in touch

Want to know more about the artist that designed this resource? Contact us and we'll happily introduce you!

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This resource was originally commissioned as part of the Sunderland Culture Great Place programme funded by Arts Council England and National Lottery Heritage Fund with support from Sir James Knott Trust and Culture Bridge North East.



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City Council**

